

Catherine Bush

Catherine Bush belongs to the current generation of writers. Her sensibility and stories are much more contemporary than those of writers like [Morley Callaghan](#), Sinclair Ross and Margaret Laurence.

She grew up in Toronto, studied Comparative Literature at Yale and lived and worked in New York and Massachusetts before returning.

Her second novel, [The Rules of Engagement](#) (2000) got my attention. It was featured on the CBC Radio show [Between the Covers](#). When the clip was played, I was in the car on my way home from work. The topic was amazing -- a duel in downtown Toronto.

The scene I heard was so arresting -- a refugee hopeful getting rid of her passport in an aircraft washroom -- that I went immediately to the library, borrowed the book out and found the scene I had just heard. Then I settled down at the White Spot and read to the end of the book. Later I went back to the beginning and read right through.

In 2004, Bush published her third novel, [Claire's Head](#), an intriguing story that concerns the disappearance of Rachel. In spite of suffering from migraines, Claire looks for her sister, which means leaving her normal life and exposing herself to new people and situations.

Work by Catherine Bush has won or been nominated for several awards, and she has worked with UBC, [U of A](#) and other Canadian and US Universities as Writer-in-Residence. She has also taught Creative Writing at [Concordia](#) in Montreal and the [Humber School](#) for Writers in Toronto. Her [website](#) reports that she is at work on another novel.